CALEY CHASE

www.caleychase.com | caleychase1@gmail.com | (831) 234-7697

Rachel, NV* (upcoming)	j. sebastian alberdi	Breaking & Entering Theatre Collective	2022
Museum Tour	Cayenne Douglass	Forge Theatre Lab (virtual)	2021
The Taming of the Shrew*	William Shakespeare	Actors' Shakespeare Project (virtual)	2021
feeling now	j. sebastian alberdi	Huntington Theatre Co. (Dream Boston)	2020
Overture	Kate Snodgrass	Huntington Theatre Co. (Dream Boston)	2020
The View from MemChurch	Rosanna Yamagiwa Alfaro	Huntington Theatre Co. (Dream Boston)	2020
Downgrade	Eliana Pipes	Huntington, Boston Theatre Marathon	2020
Untitled Mexican Dance Play*	j. sebastian alberdi	Speakeasy Stage Co.	2020
Love and Information	Caryl Churchill	Brandeis University (Guest Director)	2019
Maiden Voyage*	Cayenne Douglass	Fresh Ink Theatre	2019
Btwn A Marriage & A Hard Place	Andrew Sianez-De La O	Fresh Ink Theatre, MadDash	2019
The Trouble with Maisie	Walt McGough	Huntington, Boston Theatre Marathon	2019
Mondays in Crabland*	Nick Amador	Harvard Playwrights Festival	2019
The Beacon*	Andy Price	Harvard Playwrights Festival	2019
Requiem*	Hanoch Levin	Fort Point Theatre Channel	2018
Eliza's Artist	Laura Costello	Trinity Rep, Write Here Write Now	2017
Rivkala's Ring	Spalding Gray	Brandeis University	2016
ASSOCIATE / ASSISTANT DIRECTING	<u>i</u>		
Pride & Prejudice	dir. Christopher V. Edwards	Actors Shakespeare Project	2020
In the Blood* (Assoc.)	dir. Christopher V. Edwards	Lesley University	2019
Rozen & Guild Are Dead (Assoc.)	dir. Peter DuBois	Huntington Theatre Company	2019
Sherlock's Last Case	dir. Maria Aitken	Huntington Theatre Company	2018
Macbeth	dir. Melia Bensussen	Shakespeare & Company	2018
Dark Room	dir. Olivia D'Ambrosio	Bridge Repertory Theater	2018
Familiar	dir. Rebecca Bradshaw	American Repertory Theatre Inst.	2018
Macbeth (also dramaturg)	dir. Melia Bensussen	American Repertory Theatre Inst.	2017
Faithful Cheaters	dir. Melia Bensussen	Trinity Repertory Company	2017
<u>DRAMATURGY</u>			
The Merchant of Venice	dir. Igor Golyak	Actors Shakespeare Project	2021
The Merchant of Venice	dir. Marya Sea Kaminski	Pittsburgh Public Theatre	2020
Equivocation	dir. Christopher V. Edwards	Actors Shakespeare Project	2018
PRODUCING	a oopo zana.a	, 1000 0 0 110 1100 p 00. 0 1 1 0 j 0 00	_0.0
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Black Beans Project (M. Lopez & J. Perez)	Lead Producer	Huntington Theatre Company	2021
Dream Boston Audio Play Series	Line Producer	Huntington Theatre Company	2020-21
Summer Playwriting Workshops	Line Producer	Huntington Theatre Company	2019-21
Breaking Ground Festival	Line Producer	Huntington Theatre Company	2018-21
Spotlight Spectacular Gala	Lead Producer	Huntington Theatre Company	2018-22
R&J Redux	Producer	FringePVD	2017

* Workshop/Reading

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EDUCATION

Brandeis University

B.A. Theatre Arts with highest thesis honors; magna cum laude

British American Drama Academy

London Theatre Program

PROFESSIONAL EXPERIENCE

Artistic Associate

Huntington Theatre Company, May 2020-September 2021

Assistant to the Artistic Director

Huntington Theatre Company, November 2018-May 2020

Guest Lecturer / Speaker (Professional Development, Producing, Casting)

Brandeis University, Northeastern University, Harvard University, Boston University, 2018-present

Research Assistant

Dramaturg Arthur Holmberg studying international immersive theatre, May 2016-August 2018

Artistic Apprentice + Assistant to the Producing Artistic Director

Bridge Repertory Theatre, June 2017-November 2018

Directing Intern

Commonwealth Shakespeare Company, Feb-March 2018

Script Reader

Fresh Ink Theatre Company, 2017-2018

Producer & Co-Devisor, R&J Redux

FringePVD hosted by Wilbury Theatre Group, Summer 2017

Development Apprentice

Trinity Repertory Company, Sept 2016-May 2017

Child Coordinator

Trinity Repertory Company, A Christmas Carol & A Midsummer Night's Dream, Dec 2016-Feb 2017

Literary & Management Intern

Company One Theater, June 2014-August 2014

AWARDS & HONORS

Sandra Shea Fisher Award for Exceptional Achievement in the Creative Arts

Brandeis University, 2016

Roy K. Stevens Prize in Theatre Arts

Brandeis University, 2016